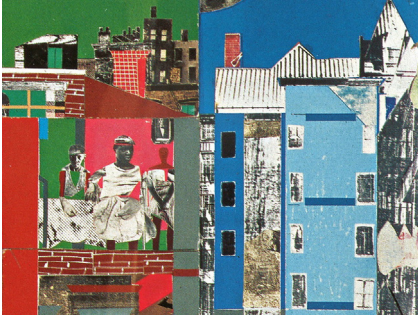


INSPIRED PLACES



Romare Bearden, *The Block II* (detail), 1972.

Collage on board, 25½" X 74", 1972. Collection of Walter O. and Linda J. Evans Art © Romare Bearden Foundation. Licensed by VAGA, New York.

Artists are inspired by the places they live, visit, and have memories of. They try to capture how these places look and feel in their artwork. Is there a place that inspires you? Can you remember what it feels like to be there?

LOOK

Take a moment to look out of your window.

What details do you notice?

Experiment with your viewfinder. Close one eye and look through it to frame a section of your view. Play with the angle that you hold it at. Try moving it near to you and far away.

DRAW

Use your viewfinder to focus on an interesting section of your view. Draw only what you can see inside the frame.

Add the shapes, textures and shadows that you can see. Look for big, simple shapes first, then smaller details.

How does this view make you feel? Can you express this feeling in the marks and lines that you make?

REFLECT

Different light and weather can change how a place looks and feels.

Return to your window at a different time of day, or when the weather has changed. Does the view feel different?

Try drawing the same view again, showing the changes you notice.

What differences can you see in your drawings?

SHARE YOUR WORK WITH US!

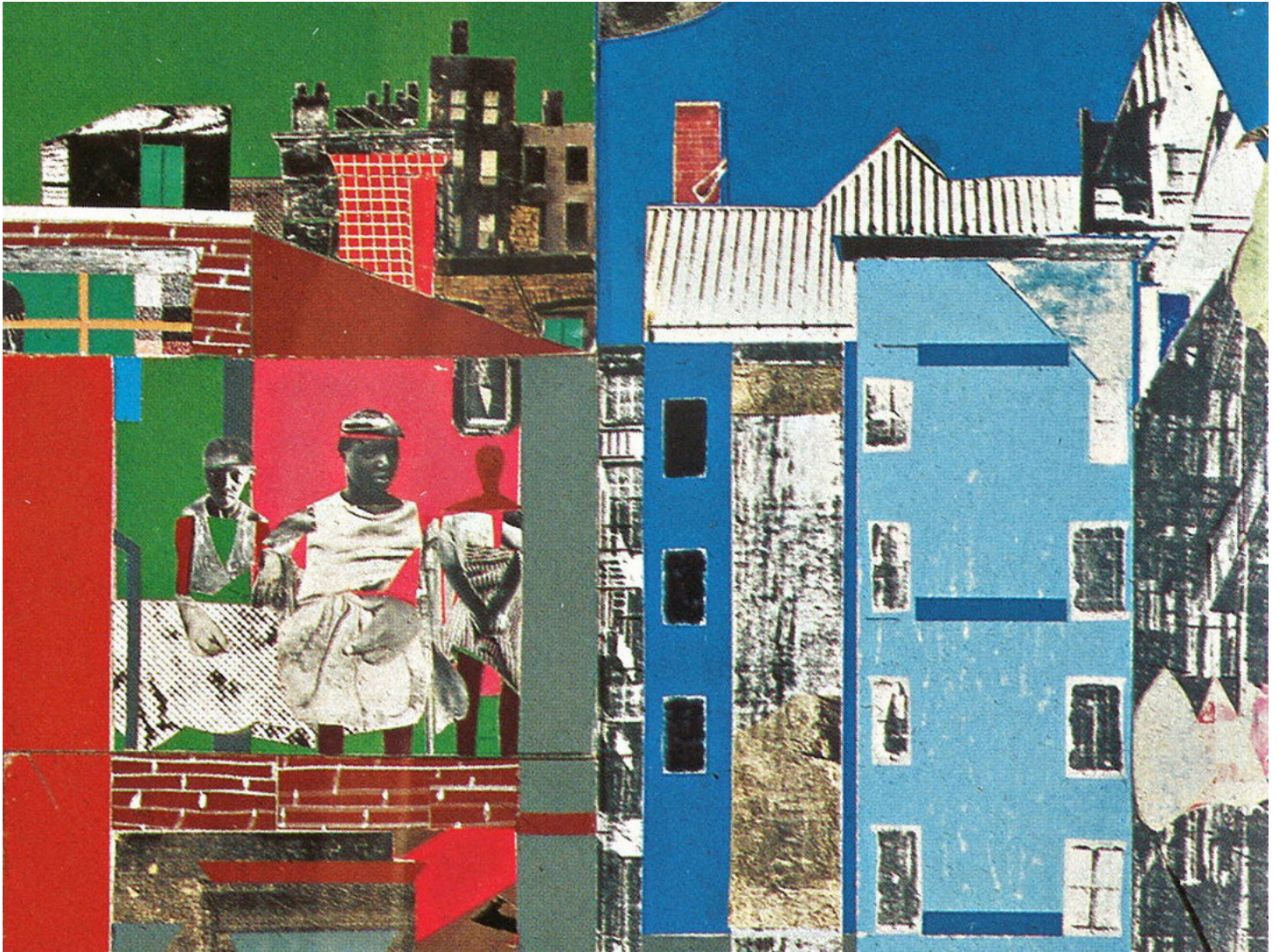
Upload images of your drawing to burberryinspire@studioinaschool.org

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INSPIRED PLACES



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IMAGINARY LANDSCAPES



Shara Hughes, *In The Clear*, 2016.

Oil and dye on canvas, 68 × 60 in,
(172.7 × 152.4 cm). Whitney Museum
of American Art, New York.

Artists often use nature to express their thoughts and feelings. They use natural forms like mountains, valleys, water, fields, forests, and coasts to create landscapes.

LOOK

Look closely at this painting by Shara Hughes. Hughes creates imaginary landscapes that can be a window into another world.

What do you see that reminds you of a real place?

What looks imaginary?

How would you describe the mood of the painting?

Is this a place you would want to visit?

Why or why not?

IMAGINE

Think about an imaginary landscape that you would like to create.

What will you include?

What shapes, colors and textures will your landscape have?

How might it feel to be in this landscape?

CREATE

Use your oil pastels to create your imaginary landscape.

Experiment with different shapes and lines.

What could they represent in your landscape?

Try layering colors and blending them together with your finger.

Give your artwork a title. It could describe the landscape you have created or what it would feel like to be there.

SHARE YOUR WORK WITH US!

Upload images of your imaginary landscape to burberryinspire@studioinaschool.org

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Shara Hughes, *In The Clear*, 2016. Oil and dye on canvas, 68 × 60 in. (172.7 × 152.4 cm). Whitney Museum of American Art, New York.

LOOK CLOSER



Bill Brandt, *Baie des Anges, France, 1959*, 1959.

Black and White photograph. ©
Bill Brandt / Bill Brandt Archive Ltd,
Courtesy of British Council Collection,
Photo © The British Council.

Artists look closely at objects and the world around them to find patterns, textures, and forms and see them in a new way.

LOOK

Look at Brandt's photograph titled *Baie des Anges, France, 1959*.

What do you see?

What does it remind you of?

How do you think Brandt has created the image?

Bill Brandt was a British photographer who was inspired by landscapes and the human body. He experimented with his camera to make the body and hands look different. He imagined them as sculptures or a strange landscape.

DRAW

Make interesting shapes with your hands. Imagine them as sculptures or strange landscapes.

Find an interesting part of your hand. Create a drawing of the shapes and textures that you can see.

Does your drawing remind you of anything?

REFLECT

Try experimenting with your viewfinder again.

Close one eye and look through it to frame a section of your view. Play with the angle that you hold it at. Try moving it near to you and far away.

Try drawing the same view again, showing the changes and details you notice.

What differences can you see in your drawings?

SHARE YOUR WORK WITH US!

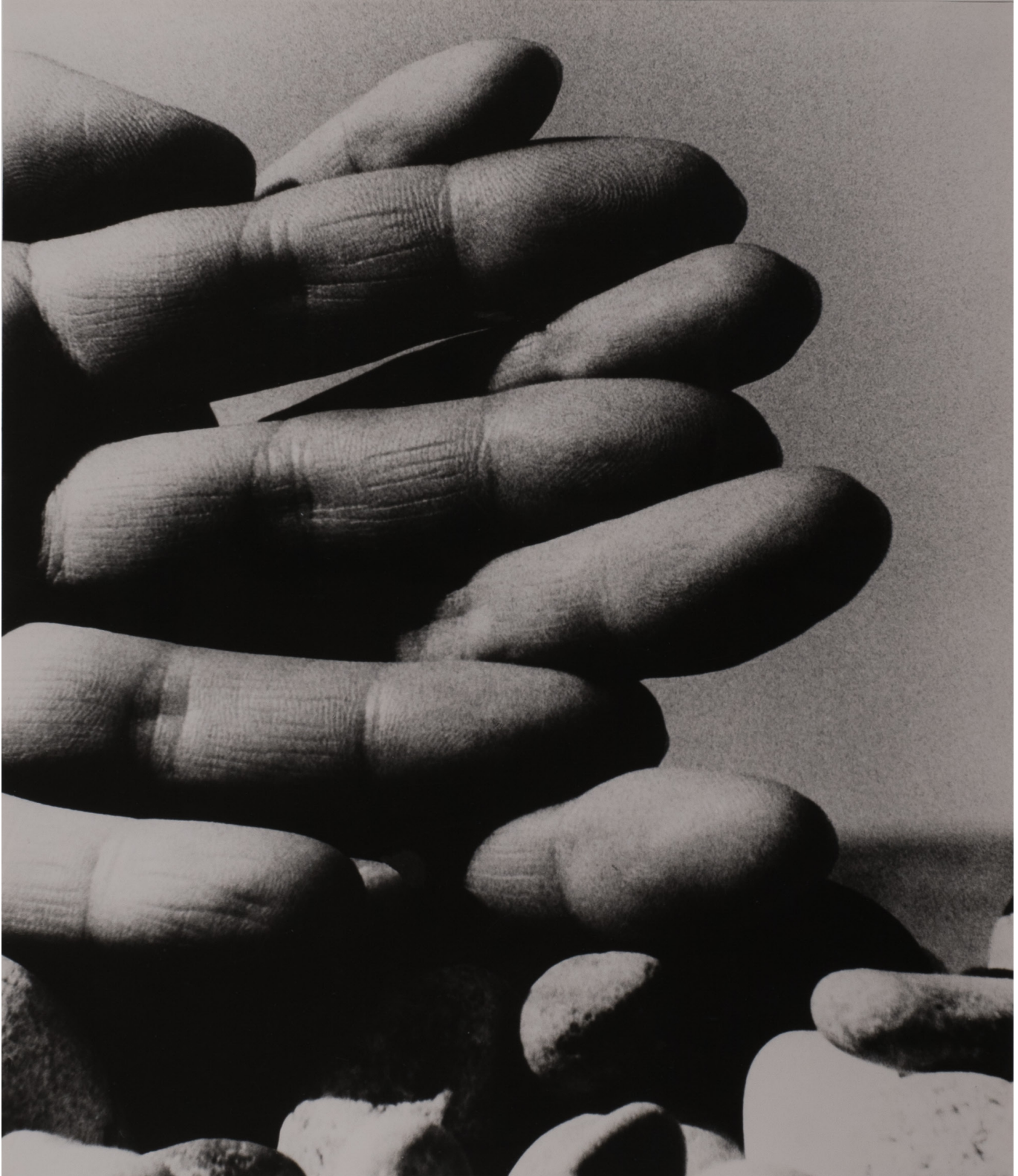
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LOOK CLOSER



Bill Brandt, *Baie des Anges, France, 1959*, 1959, Black and White photograph. © Bill Brandt / Bill Brandt Archive Ltd, Courtesy of British Council Collection, Photo © The British Council.